# English Language Arts -Writing

# Grade 8

**PA Alternate Eligible Content** 

Alternate Eligible Content – FINAL – May 11, 2017

# PA Reporting Category: E08.C Writing

# Pa Core Standards:

- CC.1.4.8.H Introduce and state an opinion on a topic.
- CC.1.4.8.1 Acknowledge and distinguish the claim(s) from alternate or opposing claims and support claim with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic.
- CC.1.4.8.J Organize the claim(s) with clear reasons and evidence clearly; clarify relationships among claim(s), counterclaims, reasons, and evidence by using words, phrases, and clauses to create cohesion; provide a concluding statement or section that follows from and supports the argument presented.
- CC.1.4.8.K Write with an awareness of the stylistic aspects of composition.
  - Use precis language and domain-specific vocabulary to inform about or explain the topic.
  - Use sentences of varying lengths and complexities.
  - Create tone and voice through precise language.
  - Establish and maintain a formal style.

### **Assessment Anchor**

E08.C. 1 Text Types and Purposes

DESCRIPTOR	ELIGIBLE CONTENT	DRAFT ALTERNATE ELIGIBLE CONTENT CODE	DRAFT ALTERNATE ELIGIBLE CONTENT
E08.C.1.1 Write arguments to support claims with clear reasons and relevant evidence.	E08.C.1.1.1 Introduce claim(s) for the intended audience, acknowledge and distinguish the claim(s) from alternate or opposing claims, and support the writer's purpose by logically organizing reasons and evidence.	E08C1.1.1a	State a claim and at least one counterclaim
		E08C1.1.1b	Identify an organizational statement that describes the structure
	E08.C.1.1.2 Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	E08C1.1.2a	Use reason and evidence to support claim
	E 08.C.1.1.3 Use words, phrases, and clauses to create cohesion, and clarify the relationships among claim(s), counterclaims, reasons, and evidence.		
	E08.C.1.1.4 Establish and maintain a formal style.		
	E08.C.1.1.5 Provide a concluding section that reinforces the claims and reasons presented.	E08C1.1.5a	Provide an ending statement

# PA Reporting Category: E08.C Writing

- CC.1.4.8.B Identify and introduce the topic clearly, including a preview of what is to follow.
- CC.1.4.8.C Develop and analyze the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension.
- CC.1.4.8.D Organize ideas, concepts, and information into broader categories; use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.
- CC.1.4.8.E Write with an awareness of the stylistic aspects of composition.
  - Use precis language and domain-specific vocabulary to inform about or explain the topic.
  - Use sentences of varying lengths and complexities.
    Create tone and voice through precise language.

  - Establish and maintain a formal style.

### Assessment Anchor

E08.C.1 Text Types and Purposes

DESCRIPTOR	ELIGIBLE CONTENT	DRAFT ALTERNATE ELIGIBLE CONTENT CODE	DRAFT ALTERNATE ELIGIBLE CONTENT
E08.C.1.2 Write informative/expla natory texts to examine a topic and convey ideas, concepts, and information through the	E08.C.1.2.1 Introduce a topic for the intended audience and preview what is to follow; organize ideas, concepts, and information using strategies such as definition, classification, compare/contrast, and cause/effect to support the writer's purpose.	E08C1.2.1a	Use a strategy such as definition, classification, or compare/contrast, to introduce a topic
	E08.C.1.2.2 Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.	E08C1.2.2a	Use at least two types of supporting details (e.g., definition and facts)
selection, organization, and analysis of	E08.C.1.2.3 Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.		
relevant content.	E08.C.1.2.4 Use precise language and domain-specific vocabulary to inform about or explain the topic.	E08C1.2.4a	Identify vocabulary specific to a topic
	E08.C.1.2.5 Establish and maintain a formal style.		
	E08.C.1.2.6 Provide a concluding section that follows from and supports the information or explanation presented.	E08C1.2.6a	Provide an ending statement

# PA Reporting Category: E08.C Writing

PA Core Standard:

- CC.1.4.8.N Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.
- CC.1.4.8.0 Use narrative techniques such as dialogue, description, reflection, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
- CC.1.4.8.P Organize an event sequence that unfolds naturally and logically using a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events; provide a conclusion that follows from and reflects on the narrated experiences or events.
- CC.1.4.8.Q Write with an awareness of the stylistic aspects of writing.
  - Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects.
  - Use sentences of varying lengths and complexities.
  - Create tone and voice through precise language.

#### **Assessment Anchor**

E08.C.1 Text Types and Purposes

DESCRIPTOR	ELIGIBLE CONTENT	DRAFT ALTERNATE ELIGIBLE CONTENT CODE	DRAFT ALTERNATE ELIGIBLE CONTENT
E08.C.1.3 Write narratives to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well- structured event sequences.	E08.C.1.3.1 Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically to support the writer's purpose.	E08C1.3.1a	Provide a topic for a narrative about at least two characters
	E08.C.1.3.2 Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.	E08C1.3.2a	Convey at least three events sequentially
	E08.C.1.3.3 Use a variety of transitional words, phrases, and clauses to convey sequence, to signal shifts from one time frame or setting to another, and to show the relationships among experiences and events.	E08C1.3.3a	Convey sequencing, or setting change using one or more transitional words
	E08.C.1.3.4 Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.		
	E08.C.1.3.5 Provide a conclusion that follows from and reflects on the narrated experiences or events.	E08C1.3.5a	Provide the conclusion

# PA Reporting Category: E08.D Language

## PA Core Standard

- CC.1.4.8.F Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
- CC.1.4.8.L Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
- CC.1.4.8.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.

#### **Assessment Anchor**

E08.D.1 Conventions of Standard English

DESCRIPTOR	ELIGIBLE CONTENT	DRAFT ALTERNATE ELIGIBLE CONTENT CODE	DRAFT ALTERNATE ELIGIBLE CONTENT
E08.D.1.1 Demonstrate command of the conventions of standard English grammar and usage.	E08.D.1.1.1 Explain the function of verbals (i.e., gerunds, participles, and infinitives) in general and their function in particular sentences.		
	E08.D.1.1.2 Form and use verbs in the active and passive voice.		
	E08.D.1.1.3 Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.		
	E08.D.1.1.4 Recognize and correct inappropriate shifts in verb voice and mood.*		
	E08.D.1.1.5 Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.*		
	E08.D.1.1.6 Recognize and correct inappropriate shifts in pronoun number and person.*		
	E08.D.1.1.7 Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).*		
	E08.D.1.1.8 Recognize and correct inappropriate shifts in verb tense.*		
	E08.D.1.1.9 Produce complete sentences, recognizing and correcting inappropriate fragments and run-on sentences.*		
	E08.D.1.1.10 Correctly use frequently confused words (e.g., <i>to</i> , <i>too</i> , <i>two</i> ; <i>there</i> , <i>their</i> , <i>they're</i> ).*		
	E08.D.1.1.11 Ensure subject-verb and pronoun-antecedent agreement.*		

Reference: Asterisk (\*) indicates that the particular Eligible Content appears in all succeeding grades. Eligible Content includes skills and understandings assessed in previous grades.

# PA Reporting Category: E08.D Language

# PA Core Standard:

CC.1.4.8.F Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
 CC.1.4.8.L Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
 CC.1.4.8.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.

#### **Assessment Anchor**

E08.D.1 Conventions of Standard English

DESCRIPTOR	ELIGIBLE CONTENT	DRAFT ALTERNATE ELIGIBLE CONTENT CODE	DRAFT ALTERNATE ELIGIBLE CONTENT
E08.D.1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling.	E08.D.1.2.1 Use punctuation (i.e., comma, ellipsis, and dash) to indicate a pause or break.		
	E08.D.1.2.2 Use an ellipsis to indicate an omission.		
	E08.D.1.2.3 Spell correctly.		
	E08.D.1.2.4 Use punctuation (i.e., commas, parentheses, and dashes) to set off nonrestrictive/parenthetical elements.*		
	E08.D.1.2.5 Use punctuation to separate items in a series.*		

Reference:

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# PA Reporting Category: E08.D Language

### PA Core Standard:

CC.1.4.8.E Write with an awareness of the stylistic aspects of composition.

- Use precis language and domain-specific vocabulary to inform about or explain the topic.
- Use sentences of varying lengths and complexities.
- Create tone and voice through precise language.
- Establish and maintain a formal style.
- CC.1.4.8.K Write with an awareness of the stylistic aspects of composition.
  - Use precis language and domain-specific vocabulary to inform about or explain the topic.
  - Use sentences of varying lengths and complexities.
  - Create tone and voice through precise language.
  - Establish and maintain a formal style.
- CC.1.4.8.Q Write with an awareness of the stylistic aspects of writing.
  - Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects.
  - Use sentences of varying lengths and complexities.
  - Create tone and voice through precise language.

#### **Assessment Anchor**

E08.D.2 Knowledge of Language

DESCRIPTOR	ELIGIBLE CONTENT	DRAFT ALTERNATE ELIGIBLE CONTENT CODE	DRAFT ALTERNATE ELIGIBLE CONTENT
E08.D.2.1 Use knowledge of language and its conventions.	E08.D.2.1.1Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action, expressing uncertainty, or describing a state contrary to fact).		
	E08.D.2.1.2 Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.*		
	E08.D.2.1.3 Vary sentence patterns for meaning, reader/listener interest, and style.*		
	E08.D.2.1.4 Maintain consistency in style and tone.*		
	E08.D.2.1.5 Choose punctuation for effect.*		
	E08.D.2.1.6 Choose words and phrases for effect.*		

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