

## **KEYSTONE PERSUASIVE SCORING GUIDELINES**

| RETOTORE I ERODASIVE SCORING GOIDELINES |  |   |  |   |  |
|---|--|---|--|---|--|
| Scoring<br>Domain                       | Score Point 4 At this score point, the writer—   | Score Point 3 At this score point, the writer—  | Score Point 2 At this score point, the writer—   | Score Point 1 At this score point, the writer—  | Score Point 0 At this score point, the writer—   |
| Thesis/Focus                            | <ul> <li>establishes and sustains a precise claim or position</li> <li>displays a clear understanding of task, purpose, and audience</li> </ul>  | <ul> <li>establishes a claim or position</li> <li>displays an understanding of task, purpose, and audience</li> </ul>   | <ul> <li>provides an inconsistent claim or position</li> <li>displays a limited understanding of task, purpose, and audience</li> </ul>  | <ul> <li>provides vague or indistinct claim or position</li> <li>displays a minimal understanding of task, purpose, and audience</li> </ul>   | <ul> <li>provides no evidence of claim or position</li> <li>displays no understanding of task, purpose, and audience</li> <li>OR</li> <li>does not respond to prompt</li> </ul>  |
| Content                                 | <ul> <li>provides relevant content and specific and effective supporting details that demonstrate a clear understanding of purpose</li> <li>uses sophisticated transitional words, phrases, and clauses to link ideas and create cohesion</li> <li>considers possible counterclaims (alternate or opposing arguments)</li> </ul> | <ul> <li>provides relevant content and effective supporting details</li> <li>uses transitional words, phrases, and clauses to link ideas</li> <li>acknowledges possible counterclaims (alternate or opposing arguments)</li> </ul>  | provides insufficient content and ineffective supporting details     may use simplistic and/or illogical transitional expressions     may not acknowledge possible counterclaims (alternate or opposing arguments) | provides minimal content     uses few or no transitional expressions to link ideas     does not acknowledge possible counterclaims (alternate or opposing arguments)  | provides little to no content     does not use transitions to link ideas     OR     does not respond to prompt   |
| Organization                            | <ul> <li>chooses sophisticated organizational strategies appropriate for task, purpose, and audience</li> <li>presents fair and relevant evidence to support claim or position</li> <li>includes a clear and well-defined introduction, body, and conclusion that support or reinforce the argument</li> </ul>                   | <ul> <li>chooses appropriate         organizational strategies for         task, purpose, and audience</li> <li>presents relevant evidence to         support claim or position</li> <li>includes a clear introduction,         body, and conclusion that         support the argument</li> </ul> | <ul> <li>displays some evidence of organizational strategies</li> <li>presents insufficient evidence to support claim or position</li> <li>may not include an introduction, body, and/or conclusion</li> </ul>     | <ul> <li>displays little evidence of organizational strategies</li> <li>presents little or no evidence to support claim or position</li> <li>may not include an identifiable introduction, body, and/or conclusion</li> </ul> | <ul> <li>displays no evidence of organizational strategies</li> <li>presents no evidence to support claim or position</li> <li>does not include an identifiable introduction, body, and/or conclusion</li> <li>OR</li> <li>does not respond to prompt</li> </ul> |
| Style                                   | <ul> <li>uses consistently precise<br/>language and a wide variety of<br/>sentence structures</li> <li>chooses an effective style and<br/>tone, and maintains a consistent<br/>point of view</li> </ul>  | <ul> <li>uses precise language and<br/>a variety of sentence<br/>structures</li> <li>chooses an appropriate style,<br/>tone, and point of view</li> </ul>   | uses imprecise language and a limited variety of sentence structures  may choose an inappropriate style or tone, and may shift point of view   | uses simplistic or repetitious language and sentence structures demonstrates little or no understanding of tone or point of view  | uses repetitious language and simple sentence structures demonstrates no understanding of style, tone, or point of view OR does not respond to prompt  |