English Language Arts Grade 11

PA Alternate Eligible Content

CC.1.3.11–12.A
Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.3.1112Aa	**Identify two themes/central messages of a text using key details/evidence from the text**
CC1.3.1112Ab	**Summarize the text**

CC.1.3.11–12.B
Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.3.1112Ba	**Answer a literal question about a text**
CC1.3.1112Bb	**Answer an inferential question about a text**
CC1.3.1112Bc	**Cite the most important details and evidence from the text to answer literal and inferential questions, including conclusions or summaries of the plot**

CC.1.3.11–12.C
Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT

CC.1.3.11–12.D
Evaluate how an author's point of view or purpose shapes the content and style of a text.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT

CC.1.3.11–12.E

Evaluate the structure of texts including how specific sentences, paragraphs, and larger portions of the texts relate to each other and the whole.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT

CC.1.3.11–12.F

Evaluate how words and phrases shape meaning and tone in texts.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.3.1112Fa	Identify the impact of word choice on the meaning of text

CC.1.3.11–12.G

Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.3.1112Ga	Identify similarities or differences in a multi-media version or other interpretation of a story and the written story

CC.1.3.11–12.H

Demonstrate knowledge of foundational works of literature that reflect a variety of genres in the respective major periods of literature, including how two or more texts from the same period treat similar themes or topics.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT

CC.1.3.11–12.I
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.3.1112Ia	**Use context to determine the meaning of an unknown or multiple meaning word**
CC1.3.1112Ib	**Use a root word or affix to determine the meaning of a word**

CC.1.3.11–12.J
Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.3.1112Ja	**Identify the meaning of a general academic and career-related word/phrase related to a text**

CC.1.3.11–12.K
Read and comprehend literary fiction on grade level, reading independently and proficiently.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT

CC.1.2.11–12.A
Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.2.1112Aa	**Identify two main ideas/central ideas using key details/evidence from the text**
CC1.2.1112Ab	**Summarize the text**

CC.1.2.11–12.B
Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.2.1112Ba	**Answer a literal question about a text**
CC1.2.1112Bb	**Answer an inferential question about a text**
CC1.2.1112Bc	**Cite the most important details and evidence from the text to answer literal and inferential questions, including conclusions or summaries**

CC.1.2.11–12.C
Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.2.1112Ca	**Identify why interactions occurred between two individuals, events, or ideas in the text**

CC.1.2.11–12.D
Evaluate how an author's point of view or purpose shapes the content and style of a text.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.2.1112Da	**Identify the author's point-of-view in a text and give one or more examples that illustrate this view**

CC.1.2.11–12.E

Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.2.1112Ea	**Identify an argument or claim in a text**
CC1.2.1112Eb	**Identify the evidence that does or does not support the argument or claim**

CC.1.2.11–12.F

Evaluate how words and phrases shape meaning and tone in texts.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.2.1112Fa	**Determine the specific language/words that the author uses to contribute to the persuasiveness of the text**

CC.1.2.11–12.G

Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT

CC.1.2.11–12.H

Analyze seminal texts based upon reasoning, premises, purposes, and arguments.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT

CC.1.2.11–12.I

Analyze foundational U.S. and world documents of historical, political, and literary significance for their themes, purposes, and rhetorical features.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.2.1112Ia	**Identify main ideas/central ideas and concepts in U.S. documents of historical or political significance**

CC.1.2.11–12.J

Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.2.1112Ja	**Determine the meaning of a general academic and domain-specific word or phrase related to a text**

CC.1.2.11–12.K

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.2.1112Ka	**Use context to determine the meaning of an unknown or multiple meaning word**
CC1.2.1112Kb	**Use a root word and affix to determine the meaning of a word**
CC1.2.1112Kc	**Use relationships between words to aid comprehension**

CC.1.2.11–12.L

Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.

Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
CC1.2.1112.La	**Read and answer a question using informational material (e.g., schedules, maps, manuals)**