

<b>Big Idea II: Include</b>	<b>Learners demonstrate an understanding of and commitment to inclusiveness and respect for diversity in the learning community.</b>								
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>• How do learners become informed and committed to the concept of diversity?</li> <li>• How do learners gain perspective, recognize, and represent diverse points of view?</li> <li>• How do learners reflect on their own range of perspectives and develop awareness, inclusion of, and empathy for others?</li> </ul>								
<b>Concepts and Competencies for Learners</b>		<b>PA Academic Standards</b>						<b>AASL Standards for Learners</b>	<b>ISTE Standards for Students</b>
<b>Concept: Examining Perspectives and Points of View</b>									
<b>Grade Band</b>	<b>Learner Competencies What students should be able to do; key skills</b>	<b>ELA 1.___ Band</b>	<b>Science 3.___ Band</b>	<b>SS &amp; H 8.___ Band</b>	<b>CEW 13.___ 3,5,8,11</b>	<b>BCIT 15.___ Band</b>	<b>CRSC PK-12</b>	<b>Shared Foundation. Domain. Competency</b>	<b>Number Letter PK-12</b>
<b>9-12</b>	Compare and make connections among several points of view about the same issue, evaluating the strengths and weaknesses of arguments.	1.2.H 1.4.V 9-12	3.6.F 9-12	8.6.F 9-12	13.1.F 13.2.B 9-12	15.3.C 9-12		I.A I.B II.B II.D.2 IV.A.3 IV.B IV.D.1	3b 3c 3d
<b>9-12</b>	Acknowledge controversy by using a variety of sources and incorporating opposing claims or differing viewpoints to present an argument.	1.4.I 9-12		8.6.G 9-12		8.6.H 9-12		II.A II.B IV.B V.A	3d 7a
<b>9-12</b>	Identify and use texts and resources that represent a broad range of cultures and identities, with help and support.	1.4.S 9-12						I.A.1 I.B.1 II.A.3 II.D.3	3d 4a 5b
<b>6-8</b>	Identify alternate or opposing claims.	1.4.I 6-8	3.6.G 6-8	8.6.G 6-8		15.3.E 15.4.L 6-8		II.A II.B V.A.2	2b 3b
<b>6-8</b>	Determine the author's point of view or purpose in a text.	1.2.D 6-8						II.A II.B	3b

								IV.B	
<b>6-8</b>	Identify and use texts and resources that represent a broad range of cultures and identities, with help and support.	1.4.S						I.A.1 I.B.1 II.A.3 II.D.3	3d 4a 5b
<b>3-5</b>	Compare and contrast accounts of the same event told from different points of view.	1.2.D 1.2.H 3-5						II.A.2 IV.B	3b
<b>3</b>	Explain the point of view of the author.	1.2.D 3							
<b>3-5</b>	Identify and use texts and resources that represent a broad range of cultures and identities.	1.4.S						I.A.1 I.B.1 II.A.3 II.D.3	3d 4a 5b
<b>K</b>	Define the roles of author and illustrator.	1.3.D PK-K						II.A.2	
<b>K</b>	Identify similarities and differences among characters from different stories.	1.3.H PK-1						II.B.2 II.B.3 V.A.1	
<b>PK-2</b>	Identify and use texts and resources that represent a broad range of cultures and identities, with help and support.	1.4.S PK-1						I.A.1, I.B.1 II.A.3 II.D.3	3d 4a 5b
<b>Concept: Developing Social Problem-Solving Skills</b>									
<b>9-12</b>	Explain how you situate yourself in a diverse community.						B 9-12	II.C II.D	
<b>9-12</b>	Evaluate strategies to prevent and resolve conflicts.						B 9-12	II.C.2	
<b>9-12</b>	Evaluate how societal conventions may influence the perspectives of individuals.						C 9-12	II.B.1 II.C	

6-8	Interact with others demonstrating respect, cooperation, and acceptance.						B 6-8	II.C II.D	
6-8	Identify conflict resolution skills to deescalate, diffuse, and resolve differences.						B 6-8	II.C.2	
6-8	Analyze various perspectives on a situation.						C 6-8	II.B.1 II.C	
1 – 5	Demonstrate respect for the uniqueness of others.						II.C II.D	II.C II.D	
1 – 5	Identify multiple ways to solve conflicts and practice solving problems.						II.C.2	II.C.2	
1 – 5	Respond to others given a sense of the others' point of view.						II.B.1 II.C	II.B.1 II.C	
PK-K	Identify similarities and differences between self and others.						B PK-K	II.C II.D	
PK-K	Recognize that conflict occurs and identify ways to respond.						B PK-K	II.C.2	
PK-K	Recognize and respond to the feelings of others.						C PK-K	II.B.1 II.C	