

Lights, Camera, Action: Perseverance!

Task 5: Culminating Project

Activity 3: Create and Submit Your Final Proposal to the Director

You now need to submit a movie preview proposal to the director with your recommendation for the documentary. Complete the written portion of the chart below to exhibit why the individual you have selected demonstrates perseverance in a way that engages and excites your intended audience.

Student answers may vary.

The example below is based upon Malala.

Title	Setting	Characters
<p>The director is unsure that Perseverance is the best title for this film. Make a suggestion for an alternate title and explain why you feel this may be a better title.</p> <p>Example answer: I think that Perseverance is still the right title for this movie because Malala fulfills the traits of the definition by...</p> <p>Possible Alternate Titles: Grit Determination Making a Difference</p>	<p>Based on the story you have chosen to tell, what is the setting?</p> <p>Example answer: I think the movie should be set in Pakistan because Malala is from Pakistan and she fights for the educational rights of women and children in her county and all over the world.</p>	<p>What characters will be in your story? Include a few basic character elements for each character, both physical and personality traits.</p> <p>Example answer: Malala: a courageous girl who is determined to bring educational freedom Her shooter: a Taliban terrorist who attacks Malala because of her activism; he is ruthless and misguided School children: Malala's classmates who are risking their lives to go to school. They are brave and determined. Teacher: A teacher who also risks his or her life to teach</p>

		Malala and her classmates. This teacher is courageous and unwavering.
Exposition	Climax	Resolution
What internal and external conflicts are the focus of this story?	At what point in the story will your viewers be on the edge of their seats? What will be most exciting and engaging part of the story?	How will your film end? How are the conflicts resolved?
<p>Example answer:</p> <p>I think the preview should open with pictures of Malala reading, in school and the school bus, with a voice telling the audience about the struggle for educational rights in Pakistan and other countries around the world. The voice over should also mention the violence and threat of violence that surrounds the students in these countries. We should see Malala as a strong figure who is continuing her education despite these dangers.</p>	<p>Example answer:</p> <p>The most suspenseful moment in the movie should be when Malala gives her speech to the UN, since she has overcome her injury.</p>	<p>Example answer:</p> <p>The resolution should be images of positive changes because of her work and perseverance; children going to school, schools being built, girls reading books, Malala publishing her book and giving more speeches.</p>