**Mrs. Fink – Elementary Music Lesson Plans – Cycle 3: September 13-20, 2016**

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| **Class** | **Objective** | **Concepts** | **Notes** |
| Preschool | The student will… review “Goin to the Farm” and add the lamb, sing and play “Listen to the Lambs,” review Old MacDonald and add the lamb, sing and move to “Mary Had a Little Lamb,” play listening game with “Little Bo-Peep,” listen to “Name That Tune” and guess the tune, sing and play “Hey, Betty Martin,” and review “Color Game” | “Listen to the Lambs” (rhythm patterns, unpitched percussion technique)“Old MacDonald” (repertoire)“Mary” (pulse, repertoire, same/different)“Little Bo-Beep” (pulse against rhythm, experience 6/8, identify source of sound)“Name That Tune” (identifying a melody, repertoire)“Hey, Betty Martin” (pulse, repertoire)*Color game* (following a conductor, same/different) | **Materials:** Visual for “Goin’ to the Farm,” bass xylophone, maracas, blindfold, visual for “Old MacDonald,” color cards for “Color Game” |
| Kindergarten | \*See above\* | \*See above\* | \*See above\* |
| Grade 1 | TSW… speak/notate “I Think Music’s Neat,” play a movement game, sing “Look At Me,” sing “Sing Me Your Name,” speak/play “Hickory Dickory Dock,” and move to “Syncopated Clock” | *I Think Music’s Neat* (pulse)Moving High and Low game (pulse, high/low)*Look At Me* (prepare SM)*Sing Me Your Name* (prepare SM)*Hickory Dickory Dock* (pulse ostinato)*Syncopated Clock* (pulrse) | **Materials:** boards, markers, hand drum, piano (for high and low game), orange ball, 3 wood blocks, recording of *Syncopated Clock* by LeRoy Anderson |
| Grade 2 | TSW… review “Move and Freeze,” echo-sing four beat patterns using SML with hand signals, sing/move “Traffic Lights,” listen and play during an instrument activity, and sing and play “Draw a Bucket of Water” | “Move and Freeze” (pulse)Echo Singing (SML)“Traffic Lights” (unpitched percussion technique)“Draw a Bucket of Water” (prepare half note, repertoire) | **Materials:** recording of *Yankee Doodle*, hand signal cards, traffic light chart for SML, wood block, tambourine, cowbell, triangle, hand drum, guiro, visuals for instruments, Draw a Bucket visual |
| Grade 3 | TSW… review note values with four beat rhythm cards, participate in a notation activity, label the whole note, play a rhythm game with quarter half and whole notes, sing/move “A Rig-A-Jig-Jig,” practice melodic reading, and sing/play/listen/speak “Down to the Baker’s Shop” | Rhythmic reading (rhythm patterns)Notation activity (pulse, prepare whole note)Rhythm Game (quarter and half note)A-Rig-A-Jig-Jig (pulse, repertoire)Melodic reading (MRD)Down to the Baker’s Shop (MRD, AB form) | **Materials:** rhythm card visual, board, marker, recording of *Ugros*, piano, MRD cards, xylophone visual, barred instruments |
| Grade 4 | TSW… review the treble clef lines and spaces, create a F-A-C-E for the spaces, label ti-ta-ti (syncopation), speak/sing/move “Shake the Papaya Down,” sing/play/move “Sagidi, Sapopo,” play “The Radio Game” while singing “I Want To Rise,” and sing/play “Hot Cross Buns” on barred instruments | Make a Face (lines/spaces)Rhythmic reading (label ti-ta-ti)Shake (ti-ta-ti, repertoire, AB form)Sagidi (pulse, canon/round)The Radio Game (repertoire, internalizing a melody)Hot Cross Buns (MRD, repertoire, mallet technique) | **Materials:** paper plates (one per student), Shake Papaya rhythm cards, solfege ladder, xylophone visual, BX/BM, AX, SX, AG/SG |
| Grade 5 | TSW… participate in a listening activity, sing/play Dis Solda La, participate in a movement activity, practice melodic reading, and speak/play Operator Operator | Listening activity (scale, label I-V)Dis Solda La (part singing, I-V, ostinato)Movement activity (dotted quarter/eighth, rhythm patterns, phrase)Melodic reading (lines/spaces)Operator Operator (pulse, Q/A, rondo) | **Materials:** solfege ladder, xylophone visual, D and G boomwhackers, BX, AX/AM, AG/SG, guiro, recording of *Pink Panther*, treble clef cards (C3-A4), body percussion chart |
| Elementary Band | TSW… continue in their red lesson books |  | **Materials:** instruments, red books, pencils |
| Adapted Music | TBA | TBA | TBA |