**Mrs. Fink – Elementary Music Lesson Plans – Cycle 6: October 11-October 18**

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| **Class** | **Objective** | **Concepts** | **Notes** |
| Preschool | The student will… review “Going to the Farm,” sing “Listen to the Pigs,” review “Old MacDonald,” speak/move/listen “This Little Pig,” sing/move/listen “Dickery, Dickery, Dare,” sing/move/listen “Hop on One Foot,” move/listen to “Piggies,” and play “Color Game” | “Going to the Farm” (repertoire, vocal tone production)  “Listen to the Pigs” (rhythm patterns, unpitched percussion technique)  “Old MacDonald” (repertoire)  “This Little Pig” (phrase, dramatic play)  “Dickery, Dickery, Dare” (high/low, up/down)  “Hop on One Foot” (repertoire, same/different, body awareness)  “Piggies” (body awareness)  “Color Game” (following a conductor, same/different) | **Materials:** |
| Kindergarten | \*See above\*  **Extra F Day Class:** | \*See above\* | \*See above\* |
| Grade 1 | TSW… | “The Muffin Man” (sound/silence, repertoire)  “Fang and Twang” (imitation, prepare SM)  “Itsy Bitsy Spider” (pulse, phrase)  “Legs and All” (mallet technique)  “Criss-cross Applesauce” (phrase, imitation) | **Materials:** |
| Grade 2 | TSW… sing/move to “Jockey,” review “Poor Little Kitty Cat,” sing 3 note patterns using syllables SML, sing/play “Christopher Columbus,” and complete assessment of wood/metal instrument timbre  If time permits… dictate four-beat rhythms while performing a body percussion ostinato, | “Poor Little Kitty Cat” (SM)  “Jockey” (repertoire, pulse, AB form)  SML Cards (SML)  “Christopher Columbus” (SML, prepare half note, classify pitched percussion)  Assessment (pitched percussion)  Rhythm cards (quarter note, eighth notes, quarter rest, ostinato)  Rhythmic reading (barred VS separated eighth notes) | **Materials:** visuals, barred instruments, SML cards, Written Assessment #1, SX/AG/SM, body percussion staff |
| Grade 3 | TSW… learn movement for “A Famous Man,” play the “Four Beats After” game, sing/play “Old Joe Clarke,” practice melodic reading with pentatonic cards, and speak/play “Papa Moses” if time permits | “A Famous Man” (crossover bordun, prepare rondo)  “Four Beats After” (pulse, prepare canon/round)  “Old Joe Clarke” (rhythm patterns)  Melodic reading (SLMRD)  “Papa Moses” (ostinato, mallet technique) | **Materials:** visuals, BX/BM, AX, tambourine, piano, temple blocks, conga drums, barred instruments |
| Grade 4 | TSW… review “Dona Nobis Pacem” and “Ding Dong Merrily On High,” begin learning “A Winter Wish” | “Dona Nobis Pacem” (Latin diction, canon/round, repertoire)  “Ding Dong Merrily On High” (canon/round, repertoire, melisma)  “A Winter Wish” (2-part singing) | **Materials:** holiday music folders, pencils, highlighters, piano, recordings |
| Grade 5 | TSW… review “Dona Nobis Pacem” and “Ding Dong Merrily On High,” begin learning “A Winter Wish” | “Dona Nobis Pacem” (Latin diction, canon/round, repertoire)  “Ding Dong Merrily On High” (canon/round, repertoire, melisma)  “A Winter Wish” (2-part singing) | **Materials:** holiday music folders, pencils, highlighters, piano, recordings |
| Elementary Band | TSW… play selections from their red lesson books | Whole note, quarter note, half note, whole rest, half rest, quarter rest | **Materials:** instruments, red books, pencils |
| Adapted Music | TSW… keep a steady beat on a drum, keep a steady beat with rhythm sticks, experience sound VS no sound, and continue watching Seussical the Musical | Steady beat, sound VS no sound, musical genre | **Materials:** djembe drums, rhythm sticks, ball, musical selections from YouTube, video |