**Mrs. Fink – Elementary Music Lesson Plans – Cycle 5: September 30-October 10**

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| **Class** | **Objective** | **Concepts** | **Notes** |
| Preschool | The student will… sing “Goin to the Farm,” sing/play “Listen to the Cows,” review “Old MacDonald,” review “Hey Diddle Diddle” with visual, listen/move to “Milk Bucket Boogie,” sing/move to “Hunt the Cows,” and review “Hey Betty Martin” if time permits | “Goin to the Farm” (repertoire, vocal tone production)  “Listen to the Cows” (rhythm patterns, unpitched percussion technique)  “Old MacDonald” (repertoire)  “Hey Diddle Diddle” (pulse against rhythm, phrase, same/different)  “Milk Bucket Boogie” (pulse)  “Hunt the Cows” (pulse, fast/slow, same/different)  “Hey, Betty Martin” (pulse, repertoire) | **Materials:** visuals, BX, cowbells with mallets, piano |
| Kindergarten | \*See above\*  **Extra F Day Class:** Students will continue watching *Sesame Street Musical Celebration* | \*See above\* | \*See above\* |
| Grade 1 | TSW… sing/speak “The Muffin Man,” sing “Fang and Twang,” move to “Itsy Bitsy Spider,” speak/notate/play “Legs and All,” and speak/move “Criss-cross Applesauce” | “The Muffin Man” (sound/silence, repertoire)  “Fang and Twang” (imitation, prepare SM)  “Itsy Bitsy Spider” (pulse, phrase)  “Legs and All” (mallet technique)  “Criss-cross Applesauce” (phrase, imitation) | **Materials:** visuals, 2 puppets, BX, recording of Itsy Bitsy Spider, board, markers, barred instruments |
| Grade 2 | TSW… work on rhythmic training using body percussion, speak/play “2, 4, 6, 8,” and move/sing “Down in the Valley”  If time permits, TSW sing/play “Poor Little Kitty Cat” | Rhythmic training (rhythm patterns, phrase)  “2, 4, 6, 8” (ostinato, pitched percussion)  “Down in the Valley” (prepare half note, SM)  “Poor Little Kitty Cat” (SM) | **Materials:**  Barred instruments, tennis balls, blindfold |
| Grade 3 | TSW… notate “do” on a five line staff, move to a piece of music in AB form, speak/listen/move to “I Went to the Animal Fair,” and sing/speak/play/move to “A Famous Man” | Five Line Staff (label staff, SLMRD)  AB form in movement (pulse, AB)  “Animal Fair” (label ostinato)  “A Famous Man” (crossover bordun, prepare rondo) | **Materials:** visuals, recording of *Hora Agadati*, BX/BM, AX, tambourine |
| Grade 4 | TSW… review “Ragtime Holiday” and begin learning “Dona Nobis Pacem” and “Ding Dong Merrily On High” | “Ragtime Holiday” (part singing, repertoire)  “Dona Nobis Pacem” (canon/round, repertoire)  “Ding Dong Merrily On High” (canon/round, repertoire, melisma) | **Materials:** holiday music folders, pencils, highlighters, piano, recordings |
| Grade 5 | TSW… review “Ragtime Holiday” and begin learning “Dona Nobis Pacem” and “Ding Dong Merrily On High” | “Ragtime Holiday” (part singing, repertoire)  “Dona Nobis Pacem” (canon/round, repertoire)  “Ding Dong Merrily On High” (canon/round, repertoire, melisma) | **Materials:**  holiday music folders, pencils, highlighters, piano, recordings |
| Elementary Band | TSW… play selections from their red lesson books | Whole note, quarter note, half note, whole rest, half rest, quarter rest | **Materials:** instruments, red books, pencils |
| Adapted Music | TBA | TBA | TBA |