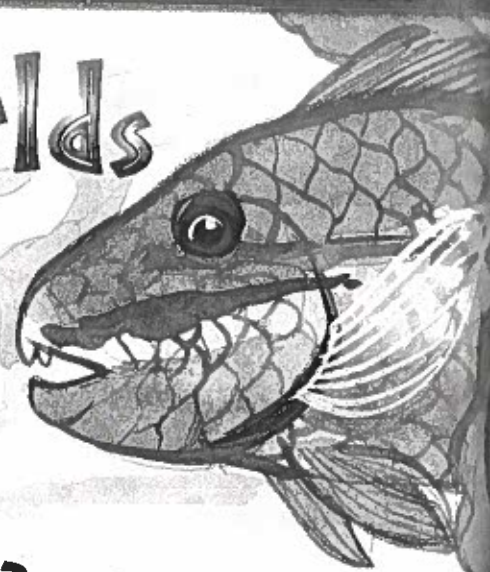


Undersea Worlds

Scientists now know about animals and plants that live miles beneath the ocean. Some of them even thrive on volcanic heat. "Under the Sea" describes an imaginary world where the creatures yearn for a different home. **Listen** for calypso sounds and instruments as you **sing**.



15-1

Under the Sea

(from Disney's *The Little Mermaid*)

Words by Howard Ashman

Music by Alan Menken



3rd
Kindle

The sea - weed is al - ways green - er
Down here all the fish is hap - py



in some - bod - y el - se's lake.
as off through the waves they roll.

You dream - a - bout
The fish on the



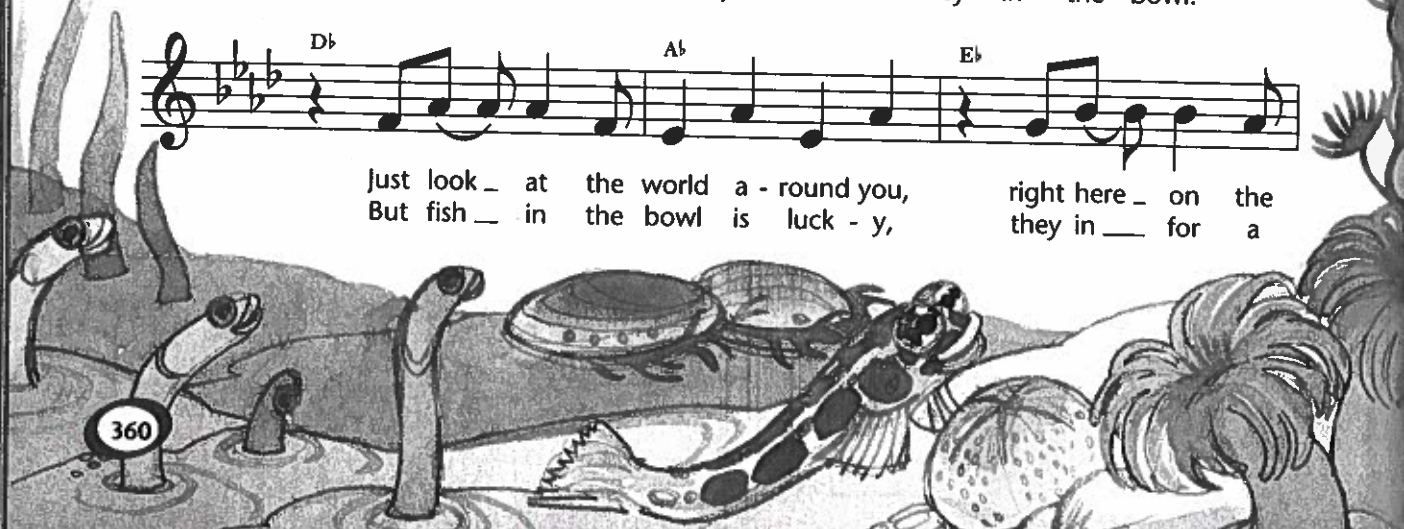
go - ing up there,
land ain't hap - py,

but that is a big mis - take.
they sad 'cause they in the bowl.



Just look at the world a - round you,
But fish in the bowl is luck - y,

right here on the
they in for a



Undersea Ostinatos

After you learn to sing "Under the Sea," choose percussion instruments and then **improvise** your own parts.



o - cean floor.
wors - er fate.

Such won - der - ful
One day _ when the

things sur - round you,
boss get hun - gry



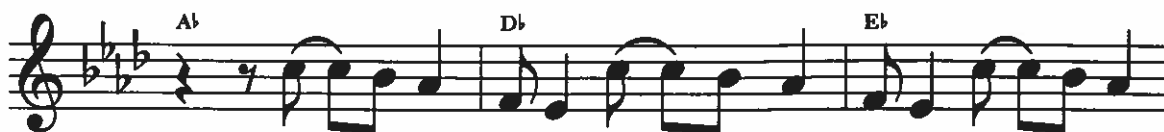
what more _ is you look - in' for?
guess who _ gon' be on the plate. }

All! Un - der the



sea,

un - der the sea.

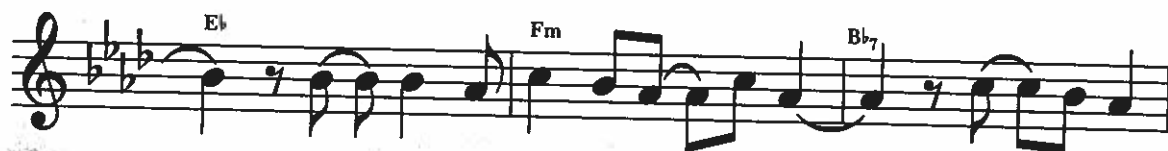
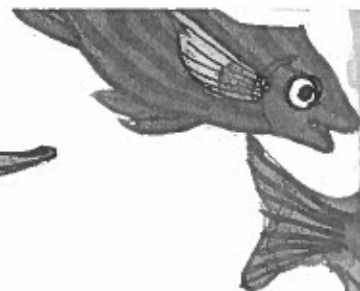
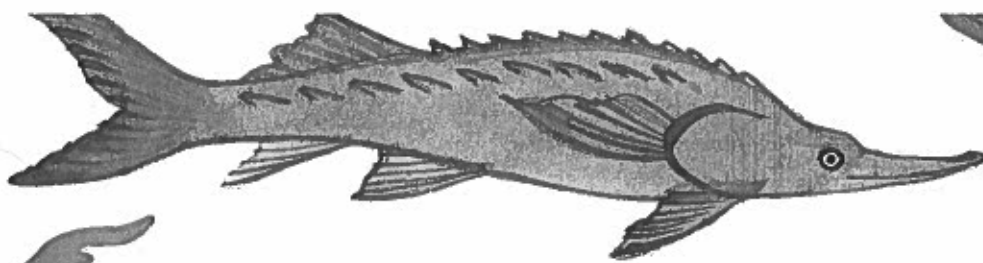


{ Dar - lin' it's bet-ter down _ where it's wet-ter. Take _ it from
No - bod-y beat us, fry _ us and eat us in _ fri-ca -



me.
see.

Up _ on the shore they work _ all day. _
We _ what the land folks loves _ to cook. _



Out _ in the sun they slave _ a - way, _ while _ we de -
Un - der the sea we off _ the hook. _ We _ got no



vo - tin' full _ time to float - in' un - der the sea.
trou-bles, life _ is the bub-bles un - der the



sea. Un - der the sea! Since _ life is



sweet here we _ got the beat here nat - u - ral - ly.

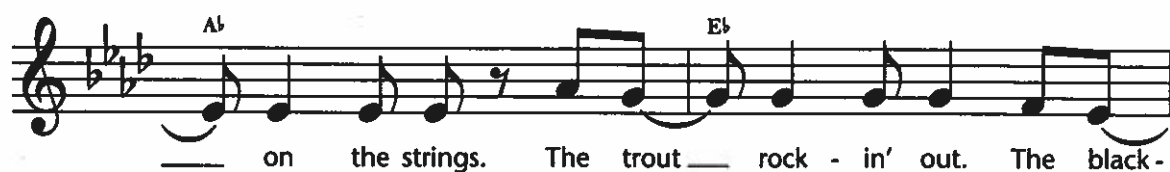
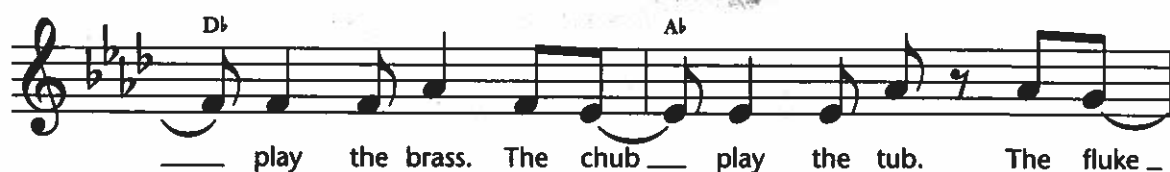
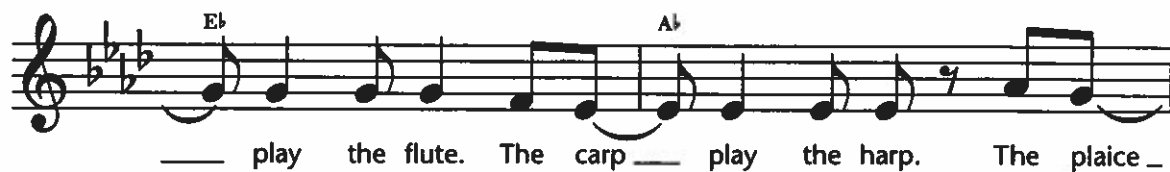


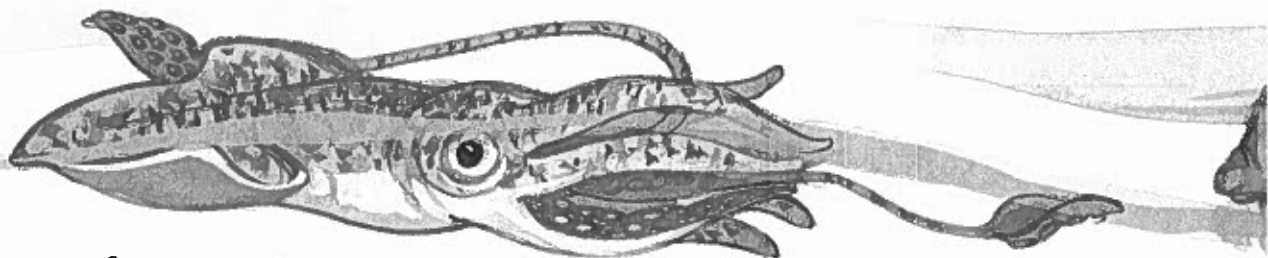
E - ven the stur-geon and _ the ray _ they _ got the



urge 'n start _ to play. _ We _ got the spir-it, you _ got to







Water Music

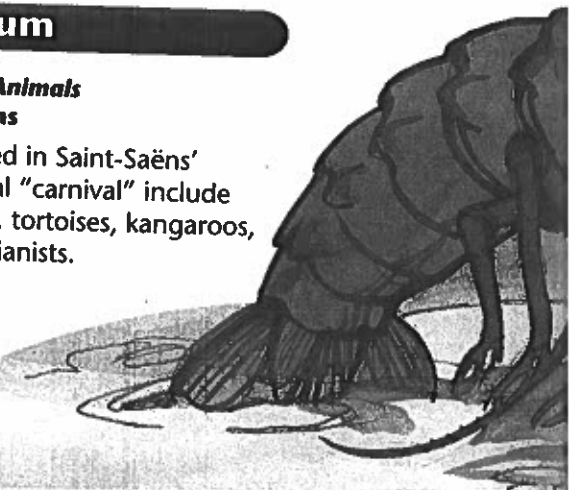
Listen to this musical description of aquatic life.

Compare the composer's use of rhythm with that of "Under the Sea."

15-3 Aquarium

from *Carnival of the Animals*
by Camille Saint-Saëns

Other animals depicted in Saint-Saëns' [san(n)-sa(hn)] musical "carnival" include birds, elephants, lions, tortoises, kangaroos, and even practicing pianists.



band. *K:* Each - lit - tle clam here know - how to jam here un - der the

sea. *1st* Each - lit - tle slug here cut - tin' a

rug here un - der the sea. *2nd* Each - lit - tle

snail here know - how to wail here *3rd* that's - why it's

hot - ter un - der the wa - ter. *All* Ya - we in

luck here down in the muck here un - der the sea. _____

Tune In

"Under the Sea" won an Academy Award in 1989 for best song of the year. The Little Mermaid won a Golden Globe Award for best original score.