**CHAPTER 11: PROJECTS (Select Only One)**

**THE WRITING PROJECT: PRETEND YOU ARE A WORKER, FACTORY OWNER**, etc. Write a **SHORT STORY, JOURNAL, OR LETTER** from a **FIRST PERSON** point of view about working in a mill in the early 1800s. An **ALTERNATIVE** would be to **WRITE A PLAY AND ACT IT OUT**. The account should be written as though you are there.

**RATIONALE**: Working conditions of the early 1800s were often dangerous and sometimes rewarding. Early factories posed many challenges but also provided benefits to both the worker and the mill owner. There was a constant battle between making enough profit to keep the mills running from the owner/supervisor’s point of view and earning enough wages for a good living from a worker’s.

**MINIMUM REQUIREMENTS:**

**1a**. **FIRST REQUIREMENT - MINIMUM of 250 QUALITY** words in first person voice – pretend you are a worker, factory owner, etc. and **WRITE A STORY, ETC**. about **WORKING IN A MILL** as though you have first-hand knowledge of mill work and conditions. **IF YOU WRITE A PLAY**, it must meet the **250 WORD MINIMUM** and have at least **FOUR** parts.

**1b**. You should **PRESENT INFORMATION IN A REALISTIC MANNER**, but if you find some things to write in that have appropriate humor, do so. Part of the grade is determined by the display of knowledge that you possess pertaining to mill work.

**2. SECOND REQUIREMENT** – You must provide a **LIST OF RESOURCES** used to produce your project. This list of sources must include at least **ONE PRIMARY SOURCE**. The sources that we used in class are secondary sources. If you use that information from the Graphic Organizer or the VG: Mill Times, you still should list them. The website, [www.nps.gov/lowe](http://www.nps.gov/lowe), might lead you to a diary or two that you could use. Include your notes with the material.

**3**. **THIRD REQUIREMENT** – **CREATE**  a **HAND DRAWING** of **SOMETHING TO DO WITH THE TEXTILE INDUSTRY**. It could be a **PRODUCT, MACHINE, OR SOMETHING ELSE THAT PERTAINS TO THAT INDUSTRY**. This will be your **COVER** for your project so be sure to include **YOUR NAME, SECTION,** and **DATE** on it.

**4. ORAL PRESENTATION – BRIEF THIRTY SECOND ORAL SYNOPSIS ABOUT WHAT TAKES PLACE IN YOUR STORY. IF YOU ARE CREATING A PLAY, ACT A PART OUT FOR THIRTY SECONDS.**

**DUE DATE:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**FOR ALL:**

**1. PROJECT GRADE: WORTH 30 POINTS**

**2. WS: #15 – CLASSZONE.COM – WORKINGS OF A MILL – 10 PTS**

**3. WS #16 – VIDEO GUIDE: MILL TIMES – 10 PTS**

**TOTAL PROJECT GRADE: 50 PTS**

**THE INVENTION PROJECT: CREATE A 3D MODEL/DRAWING** of an **ORIGINAL IDEA INVENTION** that you would propose to improve on an aspect of life and **CREATE A MARKETING STRATEGY** to sell it.

**RATIONALE:** Many companies offer incentives to employees to improve productivity. Inventions by design are created to improve some aspect of life, may it be leisure or work. Oftentimes these inventions may lead to monetary rewards. Here is an opportunity for you to design a product that can help society or just yourself.

**MINIMUM REQUIREMENTS: FIRST, CHOOSE #1 OR #2. ALL MUST DO #3 & 4**

**1a**. **CREATE** a **3D MODEL** out of ordinary materials (preferably things that you can recycle). It does not have to work. **LABEL** the important parts of the invention.

**1b**. **NAME YOUR INVENTION** **AND** come up with a **MINIMUM FIFTEEN SECOND COMMERCIAL** that has to include a **CATCHY SLOGAN** to **market your item**. The slogan has to relate to the item. Examples of slogans: “Arby’s --- we have the Meats.” or “Toyota --- Let’s Go Places”

**OR:**

**2a. DRAW** a picture of your invention. **LABEL** any important parts of the invention.

**2b. NAME YOUR INVENTION** **AND** come up with a **MINIMUM FIFTEEN SECOND COMMERCIAL** that has to include a **SONG OR JINGLE** to **market your item**. The **song** has to relate to the item.

**3**. You need to **write** a **MINIMUM THREE PARAGRAPH BUSINESS PLAN** which will include:

a. an **explanation** why there is a **need for this product**

b. a play by play **description** on how the product works – **a user’s guide**

c. a **warning** of possible **side effects or dangers**

d. a **description** how your invention will **improve society**

**4. ORAL PRESENTATION – BRIEF THIRTY SECOND ORAL SYNOPSIS ABOUT HOW YOUR PRODUCT WORKS. THE ORAL PRESENTATION SHOULD INCLUDE YOUR COMMERCIAL. BE SURE TO INCLUDE A PRICE FOR SALE.**

**DUE DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**FOR ALL:**

**1. PROJECT GRADE: WORTH 30 POINTS**

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**TOTAL PROJECT GRADE: 50 PTS**