**Mrs. Fink – Elementary Music Lesson Plans – Cycle 4: September 21-September 29**

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| **Class** | **Objective** | **Concepts** | **Notes** |
| Preschool | The student will… Play a listening game with “Little Bo-Peep,” listen to “Name That Tune” and guess the tune, sing and play “Hey, Betty Martin,” and review “Color Game” | “Little Bo-Beep” (pulse against rhythm, experience 6/8, identify source of sound)“Name That Tune” (identifying a melody, repertoire)“Hey, Betty Martin” (pulse, repertoire)*Color game* (following a conductor, same/different) | **Materials:** Visual for “Goin’ to the Farm,” bass xylophone, maracas, blindfold, visual for “Old MacDonald,” color cards for “Color Game” |
| Kindergarten | \*See above\***Extra F Day Class:** Students will watch *Sesame Street Musical Celebration* | \*See above\* | \*See above\* |
| Grade 1 | TSW… warm up to “Moving Up and Down,” practice “Playing Up and Down” individually, sing “Look At Me” and “Sing Me Your Name,” move to “Syncopated Clock,” and review “Hickory Dickory Dock” with glockenspiels | Moving High and Low (pulse, H/L)Playing Up and Down (U/D)*Look At Me* (prepare SM)*Sing Me Your Name* (prepare SM)*Hickory Dickory Dock* (vocal qualities, mallet technique)*Syncopated Clock* (pulse) | **Materials:** teacher glockenspiel, student glockenspiels, piano (for high and low game), beanbag, BX, recording of *Syncopated Clock* by LeRoy Anderson |
| Grade 2 | TSW… learn a vocal warmup, review “Draw a Bucket of Water,” participate in a rhythm game with and without instruments, sing/move to “Harvest Song,” and add barred instruments to “Traffic Lights” | Vocal Warm-Up (vocal technique, contour)“Draw a Bucket of Water” (prepare half note, repertoire) Rhythm Game (quarter and eighth note, mallet technique)“Harvest Song” (repertoire, prepare half note)“Traffic Lights” (SML, mallet technique) | **Materials:** “Draw a Bucket of Water” visual“Popcorn” song on YouTube for rhythm gameBarred instrumentsPlayground ball“Traffic Lights” visual |
| Grade 3 | TSW… participate in a notation activity, label the whole note, sing/move “A Rig-A-Jig-Jig,” practice melodic reading, and sing/play/listen/speak “Down to the Baker’s Shop,” and learn/play “Four Beats After” if time permits | Notation activity (pulse, prepare whole note)A-Rig-A-Jig-Jig (pulse, repertoire)Melodic reading (MRD)Down to the Baker’s Shop (MRD, AB form)Four Beats After (pulse, prepare canon/round) | **Materials:** rhythm card visual, board, marker, recording of *Ugros*, piano, MRD cards, xylophone visual, barred instruments |
| Grade 4 | TSW… review the treble clef lines and spaces, speak/sing/move “Shake the Papaya Down,” and begin learning “Ragtime Holiday” for the concert | Lines and Spaces (pitch)Shake (ti-ta-ti, repertoire, AB form)“Ragtime Holiday” (3 part singing, repertoire) | **Materials:** Shake Papaya rhythm cards, solfege ladder, xylophone visual, BX/BM, AX, SX, AG/SG, sheet music for “Ragtime Holiday” |
| Grade 5 | TSW… sing/play Dis Solda La, begin learning “Ragtime Holiday” for the concert, and review “Pink Panther” with movement activity | Dis Solda La (part singing, I-V, ostinato)“Ragtime Holiday” (3 part singing, repertoire)“Pink Panther (dotted quarter/eighth, rhythm patterns, phrase) | **Materials:** solfege ladder, xylophone visual, hand drums, D and G boomwhackers, BX, AX/AM, AG/SG, recording of *Pink Panther*, “Ragtime Holiday” sheet music |
| Elementary Band | TSW… play selections from their red lesson books (Pg 4, pg 8 #15-18) | Whole note, quarter note, half note, whole rest, half rest, quarter rest | **Materials:** instruments, red books, pencils |
| Adapted Music | TBA | TBA | TBA |