# English Language Arts Grade 8

**PA Alternate Eligible Content** 

### PA Core Standards:

- CC.1.3.8.A Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
- CC.1.3.8.B Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.
- CC.1.3.8.C Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

# **Assessment Anchor**

E08.A-K.1 Key Ideas and Details

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
E08.A-K.1.1 Demonstrate understanding of key ideas and details in literature.	E08.A-K.1.1.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	E08AK1.1.1a	Answer a literal question about a text
		E08AK1.1.1b	Answer an inferential question about a text
		E08AK1.1.1c	Cite the most important details and evidence from the text to answer literal and inferential questions
	E08.A-K.1.1.2  Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	E08AK1.1.2a	Identify the theme/central message of a story, drama, or poem using key details/evidence from the text
		E08AK1.1.2b	Summarize the text
	E08.A-K.1.1.3  Analyze how particular lines of dialogue or incidents in a story, drama, or poem propel the action, reveal aspects of a character, or provoke a decision.	E08AK1.1.3a	Identify how two or more elements of a story, drama, or poem interact

### PA Core Standards:

- CC.1.3.8.D Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.
- CC.1.3.8.E Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.
- CC.1.3.8.F Analyze the influence of the words and phrases in a text including figurative and connotative meanings and how they shape meaning and tone.

# **Assessment Anchor**

# E08.A-C.2 Craft and Structure

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
E08.A-C.2.1 Demonstrate understanding of craft	E08.A-C.2.1.1  Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	E08AC2.1.1a	Determine the points-of-view of two or more characters or narrators in a text
and structure in literature.		E08AC2.1.1b	Determine how the characters in the story make the reader respond
	E08.A-C.2.1.2  Compare and contrast the structure of two or more texts, and analyze how the differing structure of each text contributes to its meaning and style.		
	E08.A-C.2.1.3  Determine how the author uses the meaning of words or phrases, including figurative and connotative meanings, in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	E08AC2.1.3a	Identify the impact of word choice on the meaning of a text

# **PA Core Standards:**

CC.1.3.8.H Analyze how a modern work of fiction draws on themes, patterns of events, or character types from traditional works, including describing how the material is rendered new.

# **Assessment Anchor**

E08.A-C.3 Integration of Knowledge and Ideas

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
E08.A-C.3.1 Demonstrate understanding of connections within, between, and/or among texts.	E08.A-C.3.1.1  Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths and traditional stories, including describing how the material is rendered new.  Note: "Stories" means narration of events told through the text types of stories, dramas, or poems.	E08AC3.1.1a	Identify similarities or differences in a modern work of fiction and a traditional story

### PA Core Standards:

- CC.1.3.8.F Analyze the influence of the words and phrases in a text including figurative and connotative meanings, and how they shape meaning and tone.
- CC.1.3.8.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade- level reading and content, choosing flexibly from a range of strategies and tools.
- CC.1.3.8.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

### **Assessment Anchor**

E08.A-V.4 Vocabulary Acquisition and Use

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
Demonstrate understanding De	emonstrate understanding Determine or clarify the meaning of unknown and multiple- remonstrate understanding Determine or clarify the meaning of unknown and multiple- meaning words or phrases based on grade 8 reading and	E08AV4.1.1a	Use context to determine the meaning of an unknown or multiple meaning word
language in literature.		E08AV4.1.1b	Use a root word or affix to determine the meaning of a word
		E08AV4.1.2a	Identify the meaning of figurative language in context
		E08AV4.1.2b	Use relationships between words to aid comprehension

### PA Core Standards:

- CC.1.2.8.A Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
- CC.1.2.8.B Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.
- CC.1.2.8.C Analyze how a text makes connections among and distinctions between individuals, ideas, or events.

# **Assessment Anchor**

E08.B-K.1 Key Ideas and Details

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
E08.B-K.1.1 Demonstrate understanding	nstrate understanding ideas and details in analysis of what the text says explicitly as well as inferences,	E08BK1.1.1a	Answer a literal question about a text
of key ideas and details in informational texts.		E08BK1.1.1b	Answer an inferential question about a text
		E08BK1.1.1c	Cite the most important details and evidence from the text to answer literal and inferential questions
	E08.B-K.1.1.2  Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	E08BK1.1.2a	Identify the main idea/central idea using 2 or more key details/evidence from the text
		E08BK1.1.2b	Summarize the text
	E08.B-K.1.1.3  Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, categories).	E08BK1.1.3a	Identify two or more interactions between individuals, events, or ideas that contribute to the text

# **PA Core Standards:**

- CC.1.2.8.D Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
- CC.1.2.8.E Analyze the structure of the text through evaluation of the author's use of specific sentences and paragraphs to develop and refine a concept.
- CC.1.2.8.F Analyze the influence of the words and phrases in a text including figurative, connotative, and technical meanings, and how they shape meaning and tone.

# **Assessment Anchor**

E08.B-C.2 Craft and Structure

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
E08.B-C.2.1  Demonstrate understanding of craft and structure in informational texts.	E08.B-C.2.1.1  Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	E08BC2.1.1a	Identify a difference in the author's point-of-view and an alternate point-of-view in a text
	E08.B-C.2.1.2  Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	E08BC2.1.2a	Identify the structure of a paragraph
	E08.B-C.2.1.3  Determine how the author uses the meaning of words or phrases, including figurative, connotative, or technical meanings, in a text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	E08BC2.1.3a	Determine how word choice changes the meaning of a text

# **PA Core Standards:**

- CC.1.2.8.H Evaluate an author's arguments, reasoning, and specific claims for the soundness of the arguments and the relevance of the evidence.
- CC.1.2.8.I Analyze two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.

# **Assessment Anchor**

E08.B-C.3 Integration of Knowledge and Ideas

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
E08.B-C.3.1 Demonstrate understanding	E08.B-C.3.1.1 Delineate and evaluate the argument and specific claims in a	E08BC3.1.1a	Identify an argument or claim that the author makes
of connections within, between, and/or among informational texts.	text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	E08BC3.1.1b	Identify the evidence that does or does not support the argument or claim
	E08.B-C.3.1.2  Analyze a case in which two or more texts provide conflicting information on the same topic, and identify where the texts disagree on matters of fact or interpretation.	E08BC3.1.2a	Identify conflicting information presented in two texts about the same topic

# **PA Core Standards:**

- CC.1.2.8.F Analyze the influence of the words and phrases in a text including figurative, connotative, and technical meanings, and how they shape meaning and tone.
- CC.1.2.8.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
- CC.1.2.8.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade- level reading and content, choosing flexibly from a range of strategies and tools.

### **Assessment Anchor**

E08.B-V.4 Vocabulary Acquisition and Use

DESCRIPTOR	ELIGIBLE CONTENT	Alternate Eligible Content Code	ALTERNATE ELIGIBLE CONTENT
E08.B-V.4.1  Demonstrate understanding of vocabulary and figurative	Demonstrate understanding of vocabulary and figurative meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.	E08BV4.1.1a	Use context to determine the meaning of an unknown or multiple meaning word
language in informational texts.		E08BV4.1.1b	Use a root word or affix to determine the meaning of a word
		E08BV4.1.2a	Identify the meaning of figurative language in the context of a nonfiction text
	<ul> <li>b. Use the relationship between particular words to better understand each of the words.</li> <li>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).</li> </ul>	E08BV4.1.2b	Use relationships between words to aid comprehension