**Mrs. Fink – Elementary Music Lesson Plans – Cycle 2: September 2-12, 2016**

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| **Class** | **Objective** | **Concepts** | **Notes** |
| Preschool | The student will… Establish a routine in the music room, clap and say their first name, review “Goin’ to the Farm,” review “Listen to the Hens,” review “Old MacDonald,” move/listen to “Chicken Talk” game, learn and perform “Chicken Dance,” speak/move/listen “Chook Chook,” and review the color game | “Welcome Boys and Girls” (establishing routine)  *Clap Your First Name activity* (long/short)  “Listen to the Hens” (rhythm patterns, unpitched percussion technique)  “Old MacDonald” (repertoire)  *Chicken Talk game* (same/different)“Chicken Dance” (pulse, same/different)  “Chook Chook” poem (pulse, phrase)  *Color game* (following a conductor, same/different) | **Materials:** Visual for “Goin’ to the Farm,” bass xylophone, tambourines, recording of “Chicken Dance” (YouTube), visual for “Color Game” |
| Kindergarten | \*See above\* | \*See above\* | \*See above\* |
| Grade 1 | TSW… speak/move *Two Little Apples*, sing/move *Clap, Clap Clap Your Hands*, move/listen *Moving to the Pulse*, speak/move *I Think Music’s Neat*, speak/move *Hickory, Dickory, Dock,* review *Five Little Monkeys*, sing/move *Monkey See and Monkey Do*, and review classroom rules | *Two Little Apples* (same/different)  *Clap, Clap, Clap Your Hands* (prepare SM, pulse)  *Monkey See and Monkey Do* (pulse)  *Moving to the Pulse* (pulse, fast/slow)  *I Think Music’s Neat* (pulse)  *Hickory, Dickory, Dock* (up/down)  *Five Little Monkeys* (high/low) | **Materials:** Seating chart, posted rules tambourine, wood block, cowbell, triangle, hand drum, guiro |
| Grade 2 | TSW… speak *I Can Keep The Beat*, echo sing four-beat matterns using SM with hand signals, speak/sing *Clap, Clap, Clap Your Hands*, review quarter note, quarter rest, and eighth note rhythms, move to the pulse of a drum, sing/play/move *Charlie Over The Ocean*, and review *Ha Ha This Away!* | *Gameplan Gr. 2 September Week 1 (pg 1-4)*  I Can Keep The Beat (steady beat)  Melodic training (SM, vocal technique)  Clap Clap Clap Your Hands (SM)  Charlie Over The Ocean (SM, mallet technique) | **Materials:** conga drum, hand signal cards, board, marker, rhythm cards (or powerpoint), hand drum, bass xylophone, bass metallophone, glockenspiel |
| Grade 3 | TSW… echo rhythmic phrases in 2/4 time, echo sing four-beat patterns using SML with hand signals, sing/speak/play *The Golden Rule*, move to the pulse of quarter/half/whole notes while counting aloud, and speak/play “Talk To Me” | Rhythmic training (rhythm patterns, phrase)  Melodic training (SML, vocal technique)  “The Golden Rule” (SML, AB form)  Movement Activity (pulse, prepare whole note) | **Materials:** hand signal cards, SML cards (or Powerpoint), solfege ladder, xylophone visual, barred instruments, hand drum, recording of “Ugros” (YouTube), rhythm cards |
| Grade 4 | TSW… sing/speak/play *I Want To Rise*, speak/play/move *Sagidi, Sapopo*, create an eight-beat hand game to be performed with a partner four times, sing/move *The Staff Has Five*, and create a sentence to help remember the lines of the treble clef staff | *I Want To Rise* (prepare syncopation ti-ta-ti, vocal repertoire, chord bordun)  *Sagidi, Sapopo* (pulse, canon/round)  *Hand Game* (pulse, AB form) | **Materials:** BX/BM, AM/SM, cabasa, hand drum, treble clef staff visual (PowerPoint), board, marker, worksheet  **Recordings:** *Chimes of Dunkirk* |
| Grade 5 | TSW… review rhythm patterns, speak/play/listen to *The Pink Panther,* and sing/play/listen to *Dis Solda La*  Or  TSW… learn the history of the National Anthem and sing as a group | Rhythmic reading (rhythm patterns, phrase)  *The Pink Panther* (label dotted quarter/eighth, rhythm patterns, phrase)  *Dis Solda La* (part singing, experience/prepare I/V) | **Materials:** rhythm cards, Pink Panther chart (Appendix A), solfege ladder, xylo visual, BX, AX/AM, conga drums  **Recordings:** *The Pink Panther*  The Star Spangled Banner |
| Elementary Band | TSW… review expectations for fifth grade band, select students for band jobs, and review the first two pages of the red book | **Band jobs:**  Attendance-  Stage Setters- Section Stars-  Pencil Princess- Maintenance Master- | **Materials:** instruments, red books, pencils |
| Adapted Music | TBA | TBA | TBA |