

COURSE SYLLABUS

MUSIC APPRECIATION
MR. MIELE

MUSIC DEPARTMENT
TERM COURSE B1

COURSE DESCRIPTION: A historical survey of the development of music, intended to provide a background for the understanding and application of music. Emphasis is placed upon the basic elements of music and learning to listen to large-scale works, stylistic differences between composers and historical changes through the various genres of music, from the Middle Ages through the Twentieth Century. At the completion of one term .33 credits are earned.

COURSE REQUIREMENTS: The student will need a notebook or notebook section.

OBJECTIVES:

- To provide the student with a better understanding of what music is including its purposes and possibilities.
- To provide students with the tools to develop a higher degree of understanding and enjoyment of music.
- To provide the student with a set of listening experiences which will develop a sensitivity to and a love of music.
- To understand and use appropriate vocabulary for the discussion of music.
- To identify the general outline for the history of Western music from Middle Ages to the 21st Century.
- Listen to and discuss general composition styles of representative composers.

BASIS FOR GRADING: The student's grade will be determined by the completion of the following requirements:

A=	93-100	5 Chapter Tests	50pts	250pts
B+=	90-92	1 Aural Exam	100pts	100pts
B=	85-89	1 Participation	<u>30pts</u>	<u>30pts</u>
C+=	82-84			
C=	75-81		Total	380pts
D=	70-74			

iPad Class Policy: The iPad may be used for note taking and class research. The unauthorized use of an iPad when the content of the class does not require its use will result in the loss of 5 participation points for each infraction. Confiscation of the iPad is also at the instructor's discretion.

Syllabus & TLU for Music Appreciation

‘15-‘16

Day	Lesson	Assessment	Activities
01 03/08	Chapter 1 – Elements of Music	none	Performance Video
02 03/10	Ch. 1 – Elements of Music	none	Performance Video
03 03/14	Ch. 1 – Elements of Music	none	Performance Video
04 03/16	Ch. 2 – Middle Ages /Renaissance – Pt. 1	none	Performance Video
05 03/18	Ch. 2 – Middle Ages /Renaissance – Pt. 2	Ch. 1 Test (due)	Performance Video
06 03/22	Ch. 3 – Baroque – Pt. 1–4	review	Performance Video
07 03/24*	iPad Composer Research	Ch. 2 Test	Performance Video
EASTER VACATION			
08 04/05	Ch. 3 – Baroque – Pt. 5–8	none	Performance Video
09 04/07	Ch. 3 – Baroque – Pt. 9	none	Performance Video
10 04/11	Ch. 3 – Baroque – Pt. 10-12	none	Performance Video
11 04/13	Ch. 3 – Baroque – Pt. 13-14	none	Performance Video
12 04/15	Ch. 4 – Classical – Pt. 1-3	review	Performance Video
13 04/19	Ch. 4 – Classical – Pt. 4-6	Ch. 3 Test	Performance Video
14 04/21	Ch. 4 – Classical – Pt. 7-8	none	Performance Video
15 04/25	Ch. 4 – Classical – Pt. 9-10	none	Performance Video
16 04/27°~	Ch. 4 – Classical – Pt. 11	none	Performance Video
17 04/29	Ch. 4 – Classical – Pt. 12	none	Performance Video
18 05/03	Ch. 4 – Classical – Pt. 12 cont.	none	Performance Video
19 05/05+	Ch. 5 – Romantic – Pt. 1-6	review	Performance Video
20 05/09	Ch. 5 – Romantic – Pt. 7-9	Ch. 4 Test	omit
21 05/11	Ch. 5 – Romantic – Pt. 10-11	none	Performance Video
22 05/16	Ch. 5 – Romantic – Pt. 12-15	none	Performance Video
23 05/18	Ch. 5 – Romantic – Pt. 16-19	none	Performance Video
24 05/20^	Ch. 5 – Romantic – Pt. 20-23	none	Performance Video
25 05/24	Ch. 5 – Romantic – Pt. 24-30	review	Performance Video
26 05/26	none	Ch. 5 Test	Performance Video
27 05/31	Intro to Opera (Cenerentola-Cinderella)	none	Performance Video
28 06/02	(Cenerentola-Cinderella)	none	Performance Video
29 06/06	(Cenerentola-Cinderella)	Aural Exam	Performance Video
30 06/08	(Cenerentola-Cinderella)	none	Performance Video
31 06/10*	omit	none	none

* early dismissal ° mid-term + AM assembly ^ senior last day ~no juniors