## **Library Curriculum Framework**

## Stage 1 Desired Results: Concepts & Competencies PA Academic Standards, AASL Standards for Learners & ISTE Standards for Students Arranged by Concepts & Grade Bands PK-12

	ig Idea I Inquire										
<ul> <li>How do learners display curiosity and initiative?</li> <li>How do learners engage with and create meaning from inform</li> <li>How do learners participate in an inquiry-based process?</li> </ul>							on and text?				
Concepts and Competencies for Learners					AASL Standards for Learners	ISTE Standards for Students					
	Concept: Constructing Questions for Research and Inquiry										
Grade Band	What student	r Competencies s should be able to do; key skills	ELA 1 Grade Band	Science 3 Grade Band	SS & H 8 Grade Band	CEW 13 Grades 3, 5, 8, 11	BCIT 15 Grade Band	CRSC PK-12	Shared Foundation. Domain. Competency PK-12	Number Letter PK-12	
9-12	Narrow a self-ge question.	nerated, broad research	1.4.V 9-12	3.6.F 9-12	8.6.F 9-12	13.2.B 9-12	15.3.C 9-12		I.A.1 I.D.2 II.D.2 IV.A	1a 3a	
6-8		enerated, focused on and sub-questions	1.4.V 6-8	3.6.F 6-8	8.6.F 6-8	13B 6-8			I.A.1 V.A.3	4a 3a	
3-5	Choose aspects	of a topic to investigate.	1.4.V 3-5			13.1.3.F 13.1.5.F 13.2.3.B 13.2.5.B 3-5			I.A.2 I.B.2	3a	

3-5	Develop questions to be answered about a topic for short research projects.	1.4.V 3-5			13.1.3.F 13.1.5.F 13.2.3.B 13.2.5.B 3-5			I.A.1 I.B.2	3a
K-2	Choose a topic with guidance as part of grade-level-appropriate research process.	1.4.V PK-2						I.A	
PK-2	Participate in individual or shared research.	1.4.V PK-K						I.A I.B IV.A	3a
PK	Ask questions about a topic of personal interest.	1.4.V PK-2						I.A.1	
		Concept: Usi	ing Informat	ion in Resea	arch and Inqu	uiry Processe	es		
9-12	Use specific textual evidence from primary and secondary sources.		3.5.A 9-12	8.5.A 8.5.I 6-8				I.B	
6-8	Use specific textual evidence from primary and secondary sources and analyze the relationship between these sources.		3.5.A 6-8			8.5.A 8.5.I 6-8		I.B	
6-8	Use information to answer research questions and sub-questions about topic.	1.4.V 6-8	3.6.F 6-8	8.6.F 6-8				I.A.2 I.B.1 IV.B.3	4a 3a
3-5	Recall information from past experiences.	1.4.V 1.4.W 3-5			13.1.3.F 13.1.5.F 13.2.3.B 13.2.5.B 3-5	15.3.E 15.3.I 3-5		I.A.2	2c
3	Use information to answer questions.	1.4.W 3-5			13.1.5.F 13.2.5.B 3-5	15.3.E 15.3.I 3-5		I.A.2 I.B.3 IV.B.3	

PK-1	Recall information from experiences or gather information from provided sources to answer a question.  Recall information from experiences or gather information from provided sources to answer a question, with guidance and support.	1.4.W PK-2 1.4.W PK-2					I.A.2 I.B.1 I.B.3 I.A.2 I.B.1 I.B.3	
		Concept: D	rawing Evid	ence from L	iterature and	d Nonfiction		
9-12	Draw supporting evidence from literature or nonfiction to make a point or express a personal opinion.	1.4.S 1.4.V 9-12	3.6.F	8.6.F	13.1.11.F	15.3.C	I.A I.B.1 IV.B V.A VI.D	3b 3d
6-8	Draw supporting evidence from literature or nonfiction to make a point, express a personal opinion, or meet an information need.	1.4.S 1.4.V 1.4.W 6-8	3.6.F	8.6.F	13.1.8.F	15.3.C	I.A I.B.1 IV.A IV.B.2 VI.A.3 VI.D	2b 3a 3b 3d
3-5	Draw supporting evidence from literature or nonfiction to make a point, express a personal opinion, or meet an information need.	1.4.I 1.4.S 1.4.V 1.4.W 3-5	3.6.F	8.6.F	13.2.5.B	15.3.C 15.3.E 3-5	I.A I.B.1 IV.B.3 V.A VI.D	3a 3b 3d
		Con	cept: Identif	ying and Us	ing Text Fea	tures		
3	Use text features and search tools to locate and interpret information in print and digital sources.	1.2.E 1.2.G 3-5					I.B.1 I.B.2	3a
2	Use various text features and search tools to locate key facts or information in text efficiently in print and digital sources.	1.2.E PK-2					I.B.2 IV.A.2 IV.B.1	За
1	Identify text features to locate key facts or information in a text.	1.2.E PK-2					<b>I.B.2</b> IV.A.2	3a

К	Identify parts of a book e.g., title, author and parts of text e.g., beginning, end, details.	1.2.E PK-2						I.B.2 IV.A.2 V.A.1	
PK	Locate and identify the parts of a book.	1.2.E PK-2						I.B.2 IV.A.2	
	Col	ncept: Appl	ying Strategi	es to Create	Meaning in	Literary Fic	tion		
9-12	Apply strategies to create meaning from literary fiction by questioning, reflecting, responding, and evaluating.	1.3.K 9-12						I	
6-8	Apply strategies to create meaning from literary fiction by questioning, reflecting, responding, and evaluating.	1.3.K 6-8						1	
3-5	Apply strategies to create meaning from literary fiction by questioning, reflecting, responding, and evaluating.	1.3.K 3-5						1	
1-2	Apply strategies to create meaning from literature by questioning, reflecting, responding, and evaluating.	1.3.K PK-2						I.A.2	
РК-К	Use illustrations and familiar words to create meaning from text by questioning, reflecting, responding, and evaluating.	1.3.K PK-2						I.A.2	
		Cond	cept: Summa	arizing Main	Ideas and D	etails			
5	Summarize main points from text read aloud or presented orally or in other media formats.	1.5.B 3-5						I.C.1	
4	Paraphrase part of text read aloud or presented orally or in other media formats.	1.5.B 3-5						I.C.1	
3	Identify main ideas and supporting details of text read aloud or presented orally or in other media formats.	1.5.B 3-5						I.C.1	

2	Describe key ideas from text read aloud or presented orally or presented in another media format.	1.5.B PK-2					I.C.1	
1	Confirm understanding of text read aloud or presented orally by asking and answering questions about key details.	1.5.B PK-2					I.B.1 I.C.1	
РК-К	Ask and answer questions about key details in the text read aloud or presented orally.	1.5.B PK-2					I.B.1 I.C.1	
		C	oncept: Iden	tifying Elem	ents of a Sto	ory		
2	Identify and explain characters, plot, and settings in a story told either in text or digital form and understand their impact on a story by using information from illustrations and words in text.	1.3.G PK-2					I.B.1 V.A.1	
PK	Identify characters and what happens to them in familiar stories and compare with characters from other familiar stories.	1.3.H PK-1					<b>I.B.1</b> V.A.1	
PK	Describe illustrations in a story read aloud.	1.3.G PK-2					I.A.2 I.B.1 V.A.1	
			Concept: In	tegrating Di	verse Media	1		
9-12	Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.	1.5.F 9-12					I.B IV.A.3 VI.A VI.C	3c 6
8	Integrate multimedia components and visual displays into presentations to clarify and show research.	1.5.F 6-8					I.B.3 VI.C.2	2c 6a 6b 6c

7	Add multimedia components and visual displays to presentations to clarify claims and research findings and point out important points in information.	1.5.F 6-8			I.B.3 VI.C.2	2c 6a 6b 6c
6	Add multimedia components and visual displays to presentations to clarify information.	1.5.F 6-8			I.B.3 VI.C.2	2c 6a 6b 6c
5	Add multimedia components and visual displays to presentations to enhance the development of main ideas or themes.	1.5.F 3-5			I.B.3 VI.C.2 VI.D.1	2c 6a 6b 6d
4	Add audio recordings and visual displays to presentations to enhance the development of main ideas or themes.	1.5.F 3-5			I.B.3 VI.C.2 VI.D.1	2c 6a 6b 6d
3	Add drawings or other visual displays to recording to emphasize or enhance facts or details.	1.5.F 3-5			I.B.3 VI.D.1	2c 6a 6b 6d
1-2	Add drawings or other visual displays to presentation to clarify ideas, thoughts, and feelings.	1.5.F 3-5			I.B.3 V.A.1 VI.C.2	6d