

Notice in the description, I have tried to completely describe all of my object's characteristics. Also notice that my last sentence provides the meaning of the object.

IMPORTANT: Your ten artifacts that you bring in have to represent different categories. I do not want ten photographs of your family. This will be counted as one artifact. Similarly, do not bring in five CDs of music. They, too, will be counted as one artifact. For the benefit of the person who is writing your biography, be as varied in the artifacts as you possibly can. Bring in items from as many parts of your life as possible.

The Kagan Matrix

	Event BLOCK 1	Situation	Choice	Person	Reason	Means
Present	What Is?	Where/ When Is?	Which Is?	Who Is?	Why Is?	How Is?
Past	What Did?	Where/ When Did?	Which Did?	Who Did?	Why Did?	How Did?
Possibility	What Can?	Where/ When Can?	Which Can?	Who Can?	Why Can?	How Can?
Probability	What Would?	Where/ Who Would?	Which Would?	Who Would?	Why Would?	How Would?
Prediction	What Will?	Where/ When Will?	Which Will?	Who Will?	Why Will?	How Will?
Imagination	What Might?	Where/ When Might?	Which Might?	Who Might?	Why Might?	How Might?

**BLOCK
2**

**BLOCK
3**

BLOCK #4

THE INTERVIEW

The next step is to interview your subject. As a minimum, you must ask at least twenty (20) questions, but you will notice you might have to ask a lot more to do a complete job.

WHY AN INTERVIEW?

Interviews offer a way of getting information that is not produced from looking at artifacts. Interviews help to define the importance of artifacts. Interviews may be a way of getting additional information about the subject. Interviews can be used to discover a subject's feelings about topics such as goals, activities, or anything of curiosity. In short, good questions will complete the picture of who your subject really is.