“Manifest Destiny” and the Writing of John O’Sullivan (Modified)


Our national birth (and the Declaration of Independence) was the beginning of a new history, which separates us from the past and connects us only with the future.

We are the nation of progress, of individual freedom, of universal enfranchisement. Our future history will be to establish on earth the moral dignity and salvation of man -- the undeniable truth and goodness of God. America has been chosen for this mission among all the nations of the world, which are shut out from the life-giving light of truth. Her high example shall put an end to the tyranny of kings, and carry the happy news of peace and good will to millions who now endure an existence hardly better than that of beasts of the field. Who, then, can doubt that our country is destined to be the great nation of the future?


It is time now for all opposition to annexation of Texas to stop... Texas is now ours. She is no longer to us a mere geographical space. She is no longer to us a mere country on the map....

The time has come for everyone to stop treating Texas as an alien, and to stop thwarting our policy and hampering our power, limiting our greatness and checking the fulfillment of our manifest destiny to overspread the continent allotted by Providence for the free development of our yearly multiplying millions.

Vocabulary

Enfranchisement: the right to vote
Tyranny: cruel and oppressive government
Endure: suffer
Thwarting: opposing
Hampering: slowing down
Allotted: given
Providence: God

Source: John O’Sullivan was a writer and editor of a well-known newspaper around the time of the Mexican-American war. Most people give him the credit for coining the term “Manifest Destiny.”
"To present a picture of it was desirable in every point of view. The map so constructed, shows at a glance the whole extent of the United States territory from sea to sea; and in tracing the probable expansion of the human race from east to west, the mind finds an agreeable resting place on its western limits. The view is complete, and leaves nothing to be wished for. It also adds to the beauty and symmetry [balance] of the map; which will, it is confidently believed, be found one of the most useful and ornamental [decorative] works ever executed [created] in this country."

—John Melish, 1816

1. According to Melish, why did he decide to draw the map of the United States this way?

2. How does this relate to Manifest Destiny?