

	MONDAY-9/12	TUESDAY-9/13	WEDNESDAY-9/14	THURSDAY-9/15	FRIDAY-9/16
Music 7/ Pd.1 M-R		<p>Assignments Due: None</p> <p>Today's Lesson: Elements of Music – Review all elements of music</p> <p>Questions –</p> <ol style="list-style-type: none"> <li>How do musicians know how long/short to play notes?</li> <li>How are the notes related mathematically?</li> </ol> <p>Homework:study elements of music</p>		<p>Assignments Due: None</p> <p>Today's Lesson: Review all elements of music</p> <p>Questions –</p> <ol style="list-style-type: none"> <li>Can you identify bass clef and treble clef notes?</li> <li>Can you identify various note values?</li> </ol> <p>Homework: study for quiz on elements of music</p>	<p>Assignments Due: None</p> <p>Today's Lesson:Elements of Music – Quiz on Pitch Identification, may use guidesheet on quiz</p> <p>Homework:None</p>
Music 6, Pd. 3	<p>Assignments Due: None</p> <p>Today's Lesson: Music from Canada</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>How would you describe music from Australia?</li> <li>What is an instrument native to music from Canada?</li> </ol> <p>Homework: None</p>	<p>Assignments Due: None</p> <p>Today's Lesson: Music from USA</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>How would you describe music from USA?</li> <li>What is an instrument native to music from USA?</li> </ol> <p>Homework: None</p>		<p>Assignments Due: None</p> <p>Today's Lesson: Greece</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>How does the drum produce its sound?</li> <li>What country uses drums?</li> </ol> <p>Homework: None</p>	<p>Assignments Due: None</p> <p>Today's Lesson: World Drumming</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>How does the drum produce its sound?</li> <li>What country uses drums?</li> </ol> <p>Homework: None</p>
Music 9, Pd. 5	<p>Assignments Due: none</p> <p>Today's Lesson: Assign Composer Projects, discuss requirements</p> <p>Homework: Composer Projects</p>	<p>Assignments Due: None</p> <p>Today's Lesson: Begin History of the Baroque Era, Read pages 126 – 136, Discuss Timeline and new trends in Baroque music</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>HOW IS THE MUSIC FROM TODAY'S LESSON DIFFERENT THAN MUSIC FROM TODAY'S TIME PERIOD?</li> <li>HOW IS THE MUSIC FROM TODAY'S LESSON SIMILAR TO MUSIC FROM TODAY'S TIME PERIOD?</li> </ol> <p>Homework:none</p>	<p>Assignments Due: none</p> <p>Today's Lesson: Baroque Era, Read pages 137-141, listen to recording of Purcell</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>HOW IS THE MUSIC FROM TODAY'S LESSON DIFFERENT THAN MUSIC FROM TODAY'S TIME PERIOD?</li> <li>HOW IS THE MUSIC FROM TODAY'S LESSON SIMILAR TO MUSIC FROM TODAY'S TIME PERIOD?</li> </ol>	<p>Assignments Due: none</p> <p>Today's Lesson: Baroque Era, Read pages 143-146, listen to music of Barbara Strozzi and follow listening guide</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>HOW IS THE MUSIC FROM TODAY'S LESSON DIFFERENT THAN MUSIC FROM TODAY'S TIME PERIOD?</li> <li>HOW IS THE MUSIC FROM TODAY'S LESSON SIMILAR TO MUSIC FROM TODAY'S TIME PERIOD?</li> </ol> <p>Homework:none</p>	<p>Assignments Due: None</p> <p>Today's Lesson: Baroque Era, Read pages 137-141, listen to recording of Purcell</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>HOW IS THE MUSIC FROM TODAY'S LESSON DIFFERENT THAN MUSIC FROM TODAY'S TIME PERIOD?</li> <li>HOW IS THE MUSIC FROM TODAY'S LESSON SIMILAR TO MUSIC FROM TODAY'S TIME PERIOD?</li> </ol> <p>Homework:Compose</p>

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	<p>Today's Lesson: Learn parts to the Conemaugh Township Alma Mater Individual Singing for Sectional Placement and District Chorus Practice</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>How do you select the best vocal range for choral seating?</li> <li>Why is breath support important for a good tone?</li> </ol> <p>Homework: District Chorus</p>	<p>Today's Lesson: Learn parts to the Conemaugh Township Alma Mater Individual Singing for Sectional Placement and District Chorus Practice</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>How do you select the best vocal range for choral seating?</li> <li>Why is breath support important for a good tone?</li> </ol> <p>Homework: District Chorus</p>	<p>Today's Lesson: Learn parts to the "Star Spangled Banner" and learn history of anthem Individual Singing for Sectional Placement and District Chorus Practice</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>How do you select the best vocal range for choral seating?</li> <li>Why is breath support important for a good tone?</li> </ol> <p>Homework: District Chorus</p>	<p>Today's Lesson: Learn parts to "Star Spangled Banner" Elect Choir Officers</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>How do you select the best vocal range for choral seating?</li> <li>Why is breath support important for a good tone?</li> </ol> <p>Homework: District Chorus</p>	<p>Today's Lesson: Learn parts to the Conemaugh Township Alma Mater Individual Singing for Sectional Placement and District Chorus Practice</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>How do you select the best vocal range for choral seating?</li> <li>Why is breath support important for a good tone?</li> </ol> <p>Homework: District Chorus</p>
Jr. High Chorus/6 <sup>th</sup> Grade Chorus, Pd. 8	<p>Assignments Due: Finding Neverland sheet</p> <p>Today's Lesson: Sing parts to "Oh What a Day" Individual singing for Vocal Section Placement Learn parts to the "Star Spangled Banner"</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>How do you select the best vocal range for choral seating?</li> <li>Why is breath support important for a good tone?</li> </ol> <p>Homework: Review "Oh What a Day"</p>	<p>Assignments Due:  none</p> <p>Today's Lesson: Rhythm exercises, clapping patterns Learn parts to the Conemaugh Township Alma Mater</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>How do you select the best vocal range for choral seating?</li> <li>Why is breath</li> </ol>	<p>Assignments Due:  Finding Neverland sheet</p> <p>Today's Lesson: Sing parts to "Oh What a Day" Individual singing for Vocal Section Placement Learn parts to the "Star Spangled Banner"</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>How do you select the best vocal range for choral seating?</li> </ol>	<p>Assignments Due:  none</p> <p>Today's Lesson: Sing parts to "Oh What a Day" Review Clapping patterns and start round singing Learn parts to the "Star Spangled Banner"</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>How do you select the best vocal range for choral seating?</li> </ol>	<p>Assignments Due:  Finding Neverland sheet</p> <p>Today's Lesson: Sing parts to "Oh What a Day" Individual singing for Vocal Section Placement Learn parts to the Conemaugh Township Alma Mater and "Star Spangled Banner"</p> <p>Questions:</p> <ol style="list-style-type: none"> <li>How do you select the best vocal range for choral seating?</li> </ol>

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