**Mrs. Fink – Elementary Music Lesson Plans – Cycle 8: October 31-November 7**

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| **Class** | **Objective** | **Concepts** | **Notes** |
| Preschool | TSW… speak/move “Roly Poly,” sing/play/move/listen to “Fall,” sing/move “Rake the Leaves,” speak/play “Apple Pie,” listen/notate “Fall Leaves,” and play/listen to “Think and Clap Your First Name” | “Roly Poly” (up/down, phrase)  “Fall” (high/low, up/down)  “Rake the Leaves” (dramatic play, pulse, repertoire)  “Apple Pie” (pulse)  “Fall Leaves” (high/low)  “Think and Clap Your First Name” (long/short) | **Materials:** Roly Poly cards, SX, piano, chart #4, visual #5 (leaf cards- 12), masking tape, piano |
| Kindergarten | \*See above\*  **Extra F Day Class:** | \*See above\* | \*See above\* |
| Grade 1 | TSW… speak/play the magic stick game, speak/move “Pease Porridge Hot,” sing/move/play “Engine Engine Number Nine,” and sing/move/play “Yankee Doodle” if time permits | Magic Stick Game (ta, ti-ti)  “Pease” (ta, ti-ti, rest)  “Engine Engine” (label *introduction*, fast/slow)  “Yankee Doodle” (phrase, pulse, vocal repertoire) | **Materials:** rhythm sticks, recording (*Hot Pretzels* from **RM#8**), board, marker, conga drum, hand drums with mallets, barred instruments, piano |
| Grade 2 | TSW… sing/play “Bounce High, Bounce Low,” sing/play/listen to “Let Us Chase The Squirrel,” sing/move to “All ‘Round the Brickyard,” and speak/play “Jelly in the Bowl” | “Bounce” (repertoire)  “Squirrel” (label *half note*, label *coda*)  “Brickyard” (pulse, repertoire)  “Jelly” (ostinato, unpitched instruments) | **Materials:** playground ball, visual of song, board, market, xylophone visual, BX/BM, AX/SX, unpitched instrument (woodblock), rhythm sticks, cowbell (2), tambourine (2) |
| Grade 3 | TSW… speak/listen/play “Twelfth Street Rag,” sing/play/listen to “Bear Hunting Song,” participate in a movement activity to identify major and minor tonalities, and sing/play “Hill and Gully Rider” | “Twelfth Street Rag” (rhythm patterns, label *interlude*)  “Bear Hunting Song” (pulse- quarter/half/whole note)  “Major/Minor” (distinguish between)  “Hill and Gully Rider” (rhythm patterns, classifying pitched percussion) | **Materials:** chart #4, recording (*Twelfth Street Rag* from **RM#5**), visual #4 (note value packets-5), unpitched percussion, piano, xylophone visual, barred instruments |
| Grade 4 | TSW… continue learning “A Winter Wish,” begin brainstorming ideas for the “Holiday Rondo” windows, review all other songs | “Ragtime Holiday”  (3 part singing, score reading, contour)  “Dona Nobis Pacem” (Latin diction, canon/round, repertoire)  “Peace in my Heart” (canon/round, 3 part singing)  “Ding Dong Merrily On High” (canon/round, repertoire, melisma)  “A Winter Wish” (2-part singing)  “Holiday Rondo” (rondo form) | **Materials:** holiday music folders, pencils, highlighters, piano, recordings |
| Grade 5 | See above | See above | See above |
| Elementary Band | TSW… play selections from their red lesson books | Whole note, quarter note, half note, whole rest, half rest, quarter rest | **Materials:** instruments, red books, pencils |
| Adapted Music | TSW… keep a steady beat on a drum or woodblock, keep a steady beat with boomwhackers, experience sound VS no sound, march in place, and learn a song using sign language | Steady beat, sound VS no sound, musical genre, marching feet, sign language, repertoire | **Materials:** djembe drums, woodblock, Boomwhackers, ball, musical selections from YouTube |