

Music Appreciation Listening Final:

Please study the following excerpts that we listened to in class during this term.

10 of these examples will be on the test. You will be required to place each selection in its proper time period.

Extra credit will be provided if you are able to identify either the title or the composer.

The attached Study Sheet is to help assist you in placing the pieces in the proper period ([pdf](#))

Middle Ages:

“Alleluia” from *Domenica in Albis* (composer not known)

“Salve Regina” – (composer not known)

Renaissance:

“Ave Maria – Desprez

“Kyrie” – Palestrina

“Fair Phyllis I Saw” – Farmer

“La, la, la, Je ne l’ose dire” - Certon

Baroque:

“Little Fugue in g minor” – Bach

“Toccata and Fugue in d minor” – Bach

“Spring” from *The Four Seasons* – Vivaldi

“Hallelujah Chorus” from *Messiah* - Handel

Classical:

“Eine kleine Nachtmusik” (A Little Night Music) – Mozart

“Symphony No. 94 in G Major” (Surprise) – Haydn

“Für Elise” (For Therese) Bagatelle in a minor – Beethoven

“Symphony No. 5 in c minor” - Beethoven

Romantic:

“Der Erlkönig” (The Erlking) – Schubert

“Revolutionary Etude” – Chopin

“1812 Overture” – Tchaikovsky

“In the Hall of the Mountain King” from *Peer Gynt* – Grieg

“O Fortuna” from *Carmina Burana* – Orff

“Hoedown” from *Rodeo* - Copland